



Camphill Village
C O P A K E

Village View

Spring Review 2023





Spring scene created by Patricia Cinorre.





Introductions

A Memorial Day picnic enjoyed by Brookledge, Juniper, and Aspen houses at Rudd Pond. Photo by Lia Babitch.

Michael Coughlin



It's been wonderful getting to know Michael since he joined us in May. So far, he's been spending afternoons in the Turtle Tree Seed Shop, and has been very helpful jumping in to support our Café crew during Land Day mornings. Welcome, Michael!

Welcome, New Coworkers!

With spring and summer come a shift to land work, and we are delighted to welcome these new coworkers to Camphill Village. We look forward to spending time with them in these warmer months!

- Iasmim Couto from Brazil
- Leonardo Ferreira from Brazil
- Ciro Greco from Argentina
- Jan Hentrich from Germany
- Katie Horan from the United States
- Hannes Krane from Germany
- Tim Sorgatz from Germany
- Jennifer St. Clair from the United States
- Javis Stolte from Germany

Christopher Cardillo



We're so glad to have our friend Chris back in Camphill Village. Chris first joined our community in 2005 and later chose to experience life in Camphill Hudson. He very recently lived in Germantown before deciding he wanted to return to Copake. Welcome back, Chris!



Iasmim Couto and Leonardo Ferreira prepare potatoes and fresh garlic scapes for lunch in Tamarack House.

Tony Bacon and another runner on the first leg of the 5K.

Events

5K Trail & Fun Run

We were so pleased with this year's energy, weather, and turnout for our annual 5K Trail & Fun Run for All Abilities! Our volunteers made everything look bright and festive, and were so helpful with t-shirts and registrations for our group of runners, which grows each year!

We made some great new friends who came to Camphill Village to run, walk, stroll, and cheer. We thank our amazing sponsors, who make this event possible every year, and whose generosity has a real impact on the lives of the wonderful people who make their home at Camphill Village.





Lucy Jones crosses the finish line for the second year in a row!



Ted Todd helps Dominic Garofolo with his race bib the morning of the big event.



Aaron Burstein and Randy Simon get ready for the Fun Run!



Jos Smeele is one of the founders of the race, and mapped out our track with John Carlson back in 2017.



We so appreciate the support of James Adams and daughter Claire, who have been running our 5K for years.

Elizabeth Chalakani and Karolina Kreutzer enjoy the sunny morning.





Anne Gordon and Paula Levai just getting started on the Fun Run portion of our event.



Finot Selassie greets Elizabeth Dewart across the finish line.



Brian Kabel, Robert Huntington, and Mateo Tarrago round the Red Barn.



Roy Tau caught up with old friends Astrid and Greg Amoresano, two former coworkers who visited us for the day.



Brandon LeMay and his dad Serge stuck together through our Fun Run.



Cathy Fleming, her nephew Brian, and brother Jim had a great morning walking sweet Cece through the Village.



Daniela Tarrago and Samed Baris round the corner by the Red Barn just after exiting some woodland terrain.



And they're off! Just after leaving the starting line, our runners encounter the first of several hills throughout our 5K course. Photo courtesy of Kerst de Jong.



Elijah Kent joins the cheer squad after finishing up the Fun Run.



Proud lads Florin Wahl, Gianluca Rettel, and Mateo Tarrago present their medals after crossing the finish line.



Adam Smith and Marian Scharr cross the finish line after taking the 5K trail at a comfortable pace.



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Ricky Hauptman and Peter Richards walk the Fun Run together every year.

Our generous sponsors make our 5K Trail & Fun Run for All Abilities possible each year! We thank them for championing the programming and therapies that are supported by our Annual Fund.



Lindsay Johnston, Peter Richards, and Tavius Sims tell us about an interesting class on rockets they've been taking as part of our new Community College initiative.



So nice to see our friend Amy, who was visiting Ernesto Martinez all the way from Maison Emmanuel in Quebec!

Siblings Day

Our annual Siblings Day gathering was full of fun presentations, beginning with a lovely performance by members of our Village Bell Ensemble. Instructors and students from our brand new Village Community College talked about the art, music, science experiments and other activities they've been enjoying. We also heard about our recent citizen science stream health studies, and finally, an update on the status of our new Healing Plant Garden studio. Many thanks to Cathy and Rémy for hosting as masters of ceremonies. We hope everyone had as much fun as we did, and we'll see you for Family Day in October!



Rose Aring and Tony Bacon prepare for the Bell Ensemble performance to begin.



Members of the Berman family gather at the future site of the new Healing Plant Garden Studio, which they're generously supporting. Adults from left to right: David Berkin, Rachel Berkin, Judy Berman, Tammy Berman, Lorraine Berman, Glen Berman, Dawn Berman, Jan Berman, and Shari Berman Pascarosa. Photo courtesy of Shari Berman Pascarosa.



Cap Bielenberg's brother Ames and parents Virginia and Reid celebrated together.



Jennifer Orahood's parents Renee and James came for the day!



Brooke Hogan's parents Cathy and Thatcher attended, along with Brooke's sister Whitney and Brooke's nephews!



Marian Scharr and Finot Selassie practice before the Bell Ensemble kicks off our morning of presentations.

Paul Marcuse's family was back together in the Village! From left to right: John, Mary Kay, Christine, Alan, Rick, Jeanette, Paul, Nick, and Sudie.



Cathy Fleming was visited by her aunt Audrey, brother Jim, sister Maryann, and brother-in-law Paul.



Camphill Movement

A Fun Conference in the Big Easy

Elijah Kent

Photos by Kerst de Jong

From the 16th until the 22nd of May, I went with Ted Sumners and Kerst de Jong to a Community Members & Camphill Association of North America conference in New Orleans. When we got to the building where we were staying, Jackie from Raphael Village showed us to our apartment. We shared the apartment with Kristine and Alicia from Glenora Farm in Canada. I shared a room with Kerst and Ted.

The community that is in New Orleans has two different programs. Raphael Academy is for children and Raphael Village is for young adults. They have a day-hab program, and they have activities like classes, a weavery, a coffee shop, and a bakery.

The meetings started in the evening the next day, so that afternoon we went to a sculpture park in City Park and went to the Mississippi River with Jan from Beaver Run and Bart who was visiting the United States. At the Community Members'

meeting, we heard lectures from Karl Koenig called Michaelic Community and the Essential Streams of Anthroposophical Life; movement with Sonja who was visiting the United States; and we did a Rephaelic exercise conversation group with Jacquelyn from Camphill Ghent.

We attended a skit presentation about technology in history by members of the Raphael Academy. We did an Ascension exercise, where we looked at clouds and blew bubbles. We also played a song with bells with Jacquelyn from Ghent and Marianne from Raphael Village.



A tour of Raphael Village's facilities.

Guy from Beaver Farm talked about the next Association meeting in California in October. We talked about how Camphill Village Copake will host the Community Members' meeting during the Holy Nights.

Jackie from Raphael Village gave us a tour of the Raphael community, which includes the Dragonfly Cafe, the Town Square where the craft studios are, and also the Raphael Academy schoolhouse.



We learned a lot about the history of New Orleans on our tour of the city.

Monique from Cascadia Farm presented her final annual report before she leaves her position as Association president. The Association Nominating Committee made a decision to appoint Kerst de Jong as president of the Camphill Association of North America. Jackie from Raphael Village was appointed vice president, and they made some other appointments after communities made trustee nominations. Maria McLaughlin was reconfirmed secretary.

The Association had sent out the DEI survey to the communities, and we reviewed the results at the Association meeting.

Marianne led us in a song trail, which was a long walk through New Orleans. We learned about the history of the city, and segregation, and historical events. We sang songs and read poems at the different stops on the tour.



We had a fun night out listening to live jazz music!

Maria from Hudson gave a presentation about her nurse training education and the connection to anthroposophy and spiritual science. We had a sharing from Bart and Sonja about the Inclusive Social Development group from the Goetheanum in Dornach. Sonja focuses on Eastern Europe and Russia; Bart focuses on Western Europe; and Jan focuses on the Americas, Africa, Asia, and Switzerland.



We saw interesting things and wildlife on our marsh walk.

That evening we went to listen to jazz at a restaurant. One of the band members plays at their annual soiree, and the band invited everyone from the Association meeting to come out to jazz night at a restaurant. We all danced and had food.

Two ladies named Caroline and Laura who are coworkers at Raphael Village and used to be at Beaver Run, took us out to a marsh at a park where we saw alligators, snakes, and spiders. There was a boardwalk where could walk far out into the marsh.

We went out for supper with Kristine and Alicia the last night. The next morning we went to a coffee shop and we saw students of the Academy going to school on our way and some people from Raphael Village at the coffee shop. We got back to the apartment, we packed everything, and Jackie took us to the airport.



Raphael has a weavery similar to ours.

"Death of Baldur" artwork by Schirin Seider



Festivals



Many thanks to the talented cast of our Good Friday play! From left to right: Rémy Boulogne, Schirin Seider, Laura Meza, Ricky Hauptman, Natalia Posso Rojas, and Pam Takaindisa,



Zile Sahta does Ricky Hauptman's makeup before he performs as a fierce Roman soldier in our Good Friday play.



Holy Week

We so enjoyed the festivities and traditions of Holy Week this year. We drew and crafted together, and gathered in the Hall for two thought-provoking performances: Karl Koenig's Good Friday play and the "Death of Baldur," a production by the Future Seeds club.

Our Easter Sunday celebrations began with a sunrise gathering at Rocky Top Field. We also attended service in the Hall, a lovely Easter brunch in the Café, and a fun Easter egg hunt here in the Village. Photo courtesy of Molly Park.



Florin Wahl and Karolina Kreutzer decorate vibrant Easter eggs along with other members of the Village's Orientation Group. Photo courtesy of Emily Gerhard.



Sara Bella Wolff adds crosses to hot cross buns in our bakery, a traditional Holy Week treat in Camphill Village.



Some members of the cast of "Death of Baldur," a dramatic Norse tale of treachery and deception, which we performed on Palm Sunday.

From left to right: Danny Morse, David Wadsworth, Sheila Adelman, Robbie Haynes, Sara Bella Wolff, Anne Gordon, Tyler Dornsife, and Danny Miller.



Alex Franzak displays a colorful rainbow he made near the Hall Pond.



Finot Selassie considers which part of her surroundings to draw.



Ascension Day

We celebrated the Ascension together with our first picnic of the season by the Hall Pond! Members of our Festival Group provided art supplies, and our surroundings provided all the inspiration we needed for drawings and poetry.

Eileen Tau greets Prince Mbewe and other members of Arbutus House.



Matthew Holtz had just recently joined Laura Meza and others in Aspen House. It was their first picnic together as a household.



Ernesto Martinez submits his artwork to a ring created by his friends.



A drawing of a tree paired with poetry by Elisabeth Cooper.



Chris Cardillo uses pastels to create a landscape scene.



Michael Desmond and Mishka Zuckerman present a team effort.



Meg Henderson passes a colored pencil to David Wadsworth.



Schirin Seider draws inspiration from the people around her.



Lindsay Mead creates a sweet scene for her beau, Dominic.

Whitsun

We continued our fun season of sunny festivities with a special potluck, where we all prepared international foods to represent the many nationalities in our community. Known to many as Pentecost, Whitsun (short for White Sunday) celebrates the descent of the Holy Spirit and is a traditional way to mark the beginning of the summer season.



Our community gathered by the Hall Pond to celebrate Whitsun with a reading and picnic. Photo by Amber Walsh.



Isabella Villaquiran Sterling and others choose from many of our potluck dishes. Photo courtesy of Sara White.



Tijen Wilson was glad to reunite with our friend Katrina Hoven, who was in town visiting! Photo courtesy of Sara White.



Ben Brusckke stops in to visit Jeff Mill and other friends. Photo courtesy of Sara White.



Michael Strochak and Mike Davis enjoy their time with Rock Maple House. Photo courtesy of Sara White.

Announcements

Annual Fund

Our annual fund goal this year is now \$2.6 million, which is a 13% increase from last year. This is largely due to inflation's impact on a number of necessities, including food, household supplies, and building materials. This impact is significantly more than the year-to-year increases we typically experience. We also did not receive an increase from the NYS Office for People with Developmental Disabilities, making the donations we receive from readers like you even more critical. You can donate online at camphillvillage.org or send a check in the enclosed remittance envelope.

Upcoming Events



We'll gather again in the fall on **Saturday, October 7** to present updates on Village life. We'll email updates about the program as we get closer to the date. If you're a family member who doesn't receive email communications, but you'd like to, write to: cpizzuti@camphillvillage.org.

Wishing Our Friends Well on Their Journeys!



Sam Freeman and Isabella Villaquiran Sterling at an end-of-summer party for young coworkers in 2019.

We'll miss Rock Maple house leaders Sam Freeman and Isabella Villaquiran Sterling, who are headed to Massachusetts with their son Emmanuel. This summer we'll also say our farewells to Rémy Boulogne and Schirin Seider, who will become house leaders in Camphill California; Emma Baiada; Samed Baris; Myriam Bucher; Julia Erl; Kathryn Graves; Karolina Kreutzer; Noah Linder; Chiaramar Mang; Gianluca Rettel; Giulia Rettel; Emma Schmidt; Florin Wahl; and Alice Yang.



Rémy Boulogne and Schirin Seider at Michaelmas in 2022. Photo by Corey Weaver.



Myriam Bucher comforts a piglet in the dairy barn.



Alice Yang and Cathy Fleming create a card in the Bookbindery.



Chiaramar Mang and Florin Wahl enjoy refreshments after the 5K.



Michael Desmond, Ben Berry, and Samed Baris prepare maple sap in the Sugarhouse.

Camphill Ghent Welcomes Robert Zaken

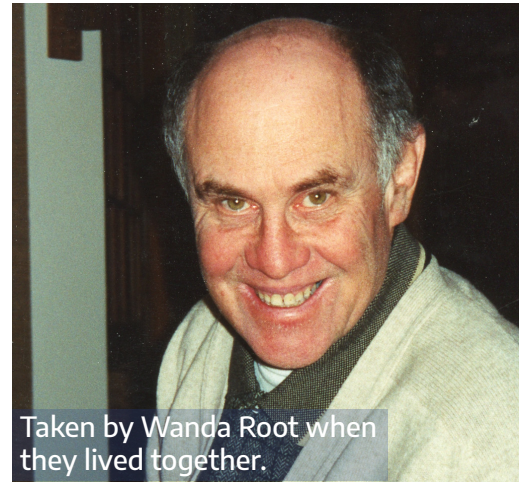
After 54 years of living in Camphill Village, our dear friend Robert Zaken recently decided it was time to join many of our friends in Camphill Ghent. Since moving to Camphill Village the week of his birthday in March of 1969, Robert has made indelible impressions upon our farm, bakery, and the hearts of those who know him well.

Robert was part of a group of dedicated farmers whose names spark fond memories in our community: Jon Stebbins, David Tarsches, Larry Silver, Elias Rive, and Bruce Marshall. Robert lived with Helen and Hubert Zipperlen in the old Hickory House, and the head farmer at the time was Asger Elmquist. Under Asger's

guidance, Robert quickly took on the role of holding the tails of the cows to protect the faces of the milkers from the occasional swat, and he eventually began milking on his own.

Robert was close to Asger, and enjoyed taking camping trips with Asger and his wife Mary. The two would enjoy an occasional cigar together after farmers' breakfast in the 1970s, and Robert's dedication to the farm continued through the decades. In later years, Robert worked with Jean-David Derremaux on the farm, as well as Ian Robb, with whom he grew very close.

In 2005, Robert surprised the community and moved to the Bakery, along with his cheese-



Taken by Wanda Root when they lived together.

making friend Mark Doberenz. Mark wanted to increase the scope of the bakery and sell our breads locally, as well as source local grain for milling our own flour. Just as he did on the farm, Robert felt very strongly about his responsibilities in the bakery, and thought work should be performed with respect for the task at hand.



Robert moves a loaf of dough from the proofing rack in our Bakery, where he worked for many years.

Robert moved to different households over the years, but stayed committed to his work in the Bakery, joining Joseph Papas, Frank Euler and Sam Freeman. He's developed sweet friendships in the Bakery over these last few years, including with Laura Meza, whose enthusiasm and charm made work fun for Robert during their time together. She wrote the following:

To me it was a great pleasure to meet Mr. Zaken, to be part of his life in the Village and for him to be a great part of mine.

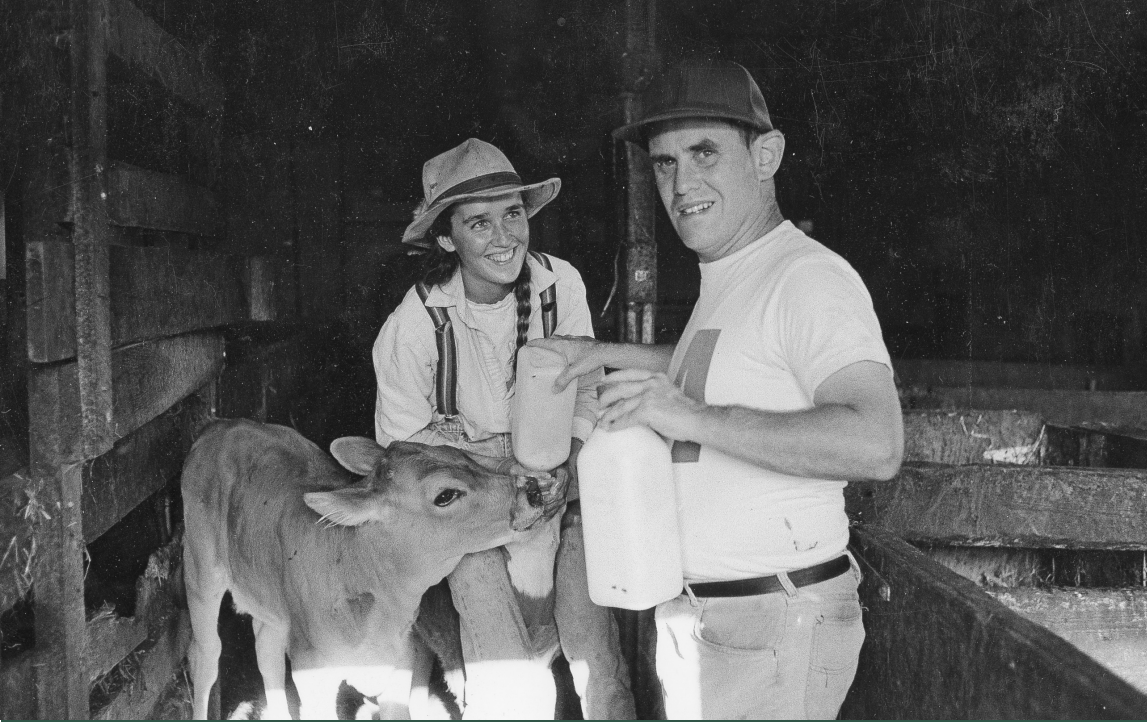
Three years ago when I got here and I started working in the Bakery I found him very amusing and knowledgeable. Always wanting to know what comes next, letting me know what to do and what not to do, making me laugh with all his questions. Soon we became partners in crime; him making sacredly every morning and afternoon a cup of oolong tea with honey for both of us; walking to Undina after work hours, asking about people in the village; asking what are we doing tomorrow; knowing by heart the schedule of his second home—the Bakery.

I cherish all the moments we shared together! I'm glad that I got to work with one of the most experienced bakers around—truly an inspiration and someone to look up to, with his determination and passion to fulfill his task.

Thanks, Zaken, for all you gave to us here in Copake. Hope you enjoy your time in Ghent—a well deserved rest.

-Laura





Robert feeds a calf with Judy Sweet.



Robert and Paula Ruiz package cookies in the Bakery.



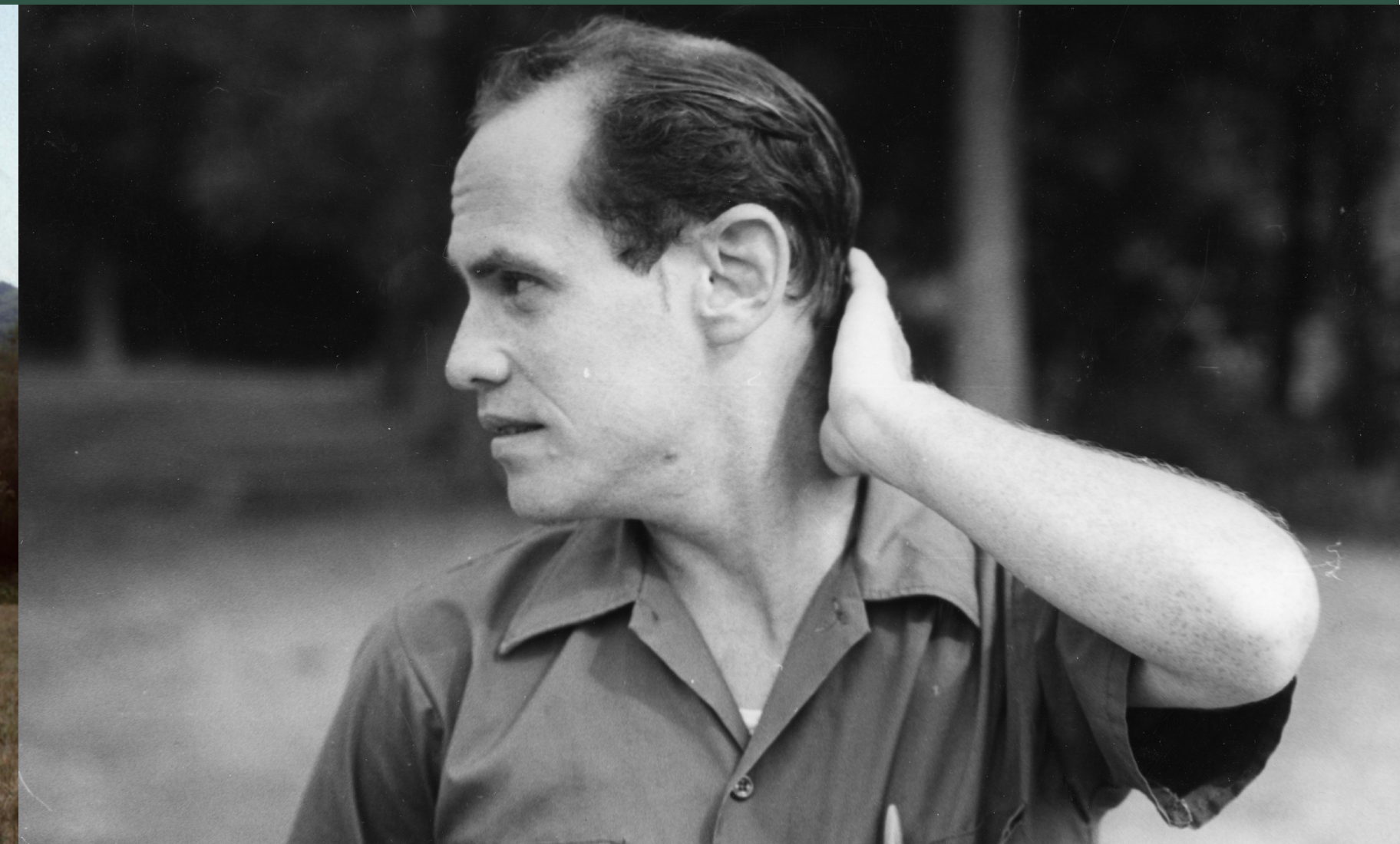
Top: Jay Parker, Asger Elmquist, Alan Kugler, Bruce Marshall, Judy Sweet, Chris Lydon.
Bottom: David Tarshes, Charlie Willmore, Robert Zaken, Jon Stebbins, Larry Silver.



Robert and Susie Slawson in the Woodshop, 1975.



Robert and his friend Laura Meza laugh together during his going-away party in our Café.



A portrait of Robert by George Kalmar in 1976 or thereabouts.

New Experiences Await Frances Manley in Camphill Ghent

We recently gathered to wish Frances Manley well as she prepared to join our good friends at Camphill Ghent after more than 56 years of living and picking wildflowers in Camphill Village. Frances joined our community in 1966.

Frances spent a long time in our original Weavery in her early years, and enjoyed spending time in our Woodshop and Candleshop, as well. In retirement, Frances practiced thespianism as a member of our Future Seeds drama club. She has created special bonds with so many house leaders and young coworkers over these years, and her legacy will forever be inseparable from our community.

We're delighted to know Frances will be reunited with friends who have already made their home at Camphill Ghent, where we will continue to see her. Generations of the Manley family have been a wonderful part of our community over these decades, and we thank Frances and her family for these many meaningful years.

A watercolor self-portrait on silk.
Courtesy of Kristina Labaty.



Frances picks dandelions during a Whitsun celebration.

Portrait by Jurgen Boese.





Frances enjoying a winter morning in the Candleshop.



Frances working in our original Weavery in 1979, along with Lois Smith, Georgia Baldwin, and others. Photo from Helen Wolff's collection of slides.



Lissie Wormser, Jan Zuzalek, Vicki Fliesler, and Frances Manley work together in our original Bookbindery, with Charlie Gutman in back.



Frances practices with other members of our Bell Ensemble in the mid-1980s. Also pictured: Karen Wallstein, Elke Schulz, Lori Roman, a bit of Susan Olsen, Ilene Oloff, Elias Rive, Priscilla Manney, and Bob Boyd.



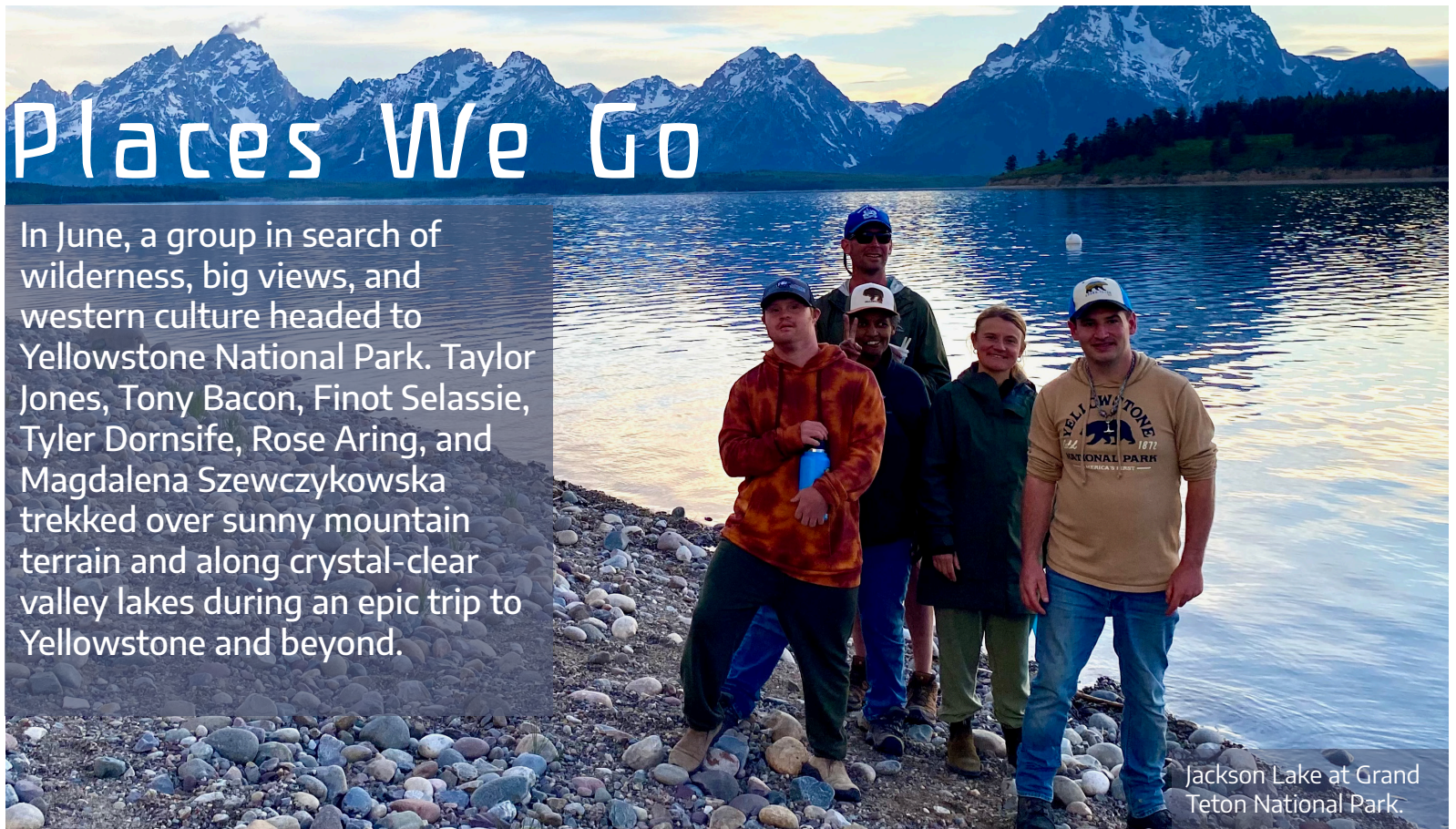
Sam Freeman, Isabella Villaquiran Sterling, Ariel Turner, Lori Benton, and Ernesto Martinez pose with Frances on Carnival.



Frances and Bobby Walker stand together during Holy Week in 2017. Photo by Ariel Turner.

Places We Go

In June, a group in search of wilderness, big views, and western culture headed to Yellowstone National Park. Taylor Jones, Tony Bacon, Finot Selassie, Tyler Dornsife, Rose Aring, and Magdalena Szewczykowska trekked over sunny mountain terrain and along crystal-clear valley lakes during an epic trip to Yellowstone and beyond.



Jackson Lake at Grand Teton National Park.

A Big Sky Adventure

Rose Aring

Photos courtesy of Rose Aring and Magdalena Szewczykowska

First Day in Yellowstone

We flew into Bozeman, Montana, and immediately Taylor wanted to move there. We just did some shopping and headed into the mountains to reach our rental home in the Gardiner Valley. We were set on the banks of the Yellowstone River, and all went out to explore right away, as we saw many elk and pronghorns just in our driveway on the way in. Our temporary home was, in fact, 100 yards from the Yellowstone land, and the original north gate was five miles down our dirt road. The new road that enters the park from the gate to Mammoth Hot Springs is a newly built entrance, high above the mighty river that caused catastrophic damage last spring. Our first full day in the park, we drove the Upper Grand Loop, counter-clockwise. This brought us past our first view of bison, and the first of many bears! We actually spotted a beautiful brown mama black bear eating with her baby near a small lake within the first 30 minutes of traveling the loop. We hiked to our first falls that day and visited sites along the South Rim of the Grand Canyon of Yellowstone to see the upper and lower falls. The variation along those canyon walls is breathtaking. We took the cut across and returned up through our first glimpses of geysers and fumaroles with our last stop at Obsidian Cliff, which Tyler had strongly anticipated.

Second Day in Yellowstone

We traveled clockwise along the Upper Loop, and made our way down to the Norris Geyser Basin. We had a fun traffic jam on the way due to a herd of bison, but we made it to the breathtaking Grand Prismatic Spring. You have to take a bridge over the river there and then you take a boardwalk that circles the most beautiful expanding spring. Everyone was blown away. That day, we also saw the Fountain Paint Pots, which are mud pots that appear in different colors, from peach, to teal, to orange, to brown and black. We also saw the vibrant rainbows created by heat-loving microbes called thermophiles, which indicate various temperatures, and are responsible for the incredible color variation in the Grand Prismatic Spring. We all learned to read this color language. Finally, we made it to the village surrounding Old Faithful. This geyser goes off about every 90 minutes—give or take a few minutes. We had to wait about an hour for the eruption, and indeed it was worth the wait. The minerals in the water glisten in the sky as it shoots 100 feet high.

We walked around the boardwalks there to let the afternoon traffic dissipate. You have to pass the west entrance there, which seems quite busy. The walk took us past a myriad of other geysers and springs and

finished near Castle Geyser, which actually ended up a memorable favorite of many in our group. That was a long day, so we decided to go out to a cowboy restaurant in town for dinner. Taylor danced away to the music, and Tony was delighted to get his first Montana burger.



Travertine limestone terraces at Mammoth Hot Springs.

Third Day in Yellowstone

We scheduled a tour with Walking Shadow Ecology Tours. We had to meet our guide in town at 5 a.m. and got into the park early with the goal of spotting animals. Our guide had a lot of knowledge in the geology of the land and was able to speak to many of Tyler's questions. With her we spotted sandhill cranes and their babies first, followed by many bears along the route out to Lamar Valley. This is the Serengeti of North America. Picture a vast, lush green valley with wildflowers and sage brush, with a river winding through it. And on the banks of that river lay thousands of bison and their tan colored babies. Running between them are huge pronghorn, and, most excitingly, two coyotes that were chasing off a wolf! Big props to Magdalena for spotting that movement immediately. There is a wolf pack in that area of that park that is closely tracked and studied, and we were able to spot a few of them. We also went to spot some mountain goats sunning high on some rocky ledges. Indeed, this day was a highlight for all. We finished the evening with a soak in the nearby hot springs. The cold plunge was fun for some of us, and we made friends with fellow travelers as well.



Tyler, Tony, Magdalena, and Finot soak in the Astoria Hot Springs in Jackson Hole.

Fourth Day in Yellowstone

We went to Mammoth Hot Springs, and we walked on boardwalks above the steaming hydrothermal features with vibrant travertine terraces. From there, we left on a five-mile hike with bear spray in hand—as suggested everywhere—through the lush landscape out to the Beaver Ponds Trail where we hoped to spot more animals. We did encounter an interesting couple of birds that we couldn't identify. And we finished the night with a nice home-cooked dinner together.

Fifth Day in Yellowstone

On our fifth day, we traveled all the way to the south. We had our first spotting of Yellowstone Lake, the largest high-elevation lake in North America. Along the west thumb, we spotted our first moose sunning in some trees. And then toured more geysers and hot springs on the bank of the active lake. From there we traveled south out the Yellowstone gate and into Grand Teton National Park. The mountains that make that range are very young in comparison and have an extremely picturesque jagged skyline. The snake river traverses the landscape there.



Tony, Rose, Finot, Tyler, Taylor, and Magdalena check out the Sheepstealer Cliffs in Wyoming.



Finot at the Grand Prismatic Spring.

We went straight to the Town of Jackson to attend a rodeo that night. Barrel racing ladies and bucking bulls and broncos—let alone the talented riders to calm the bucking animals and corral them—were a blast for all to experience.

In Wyoming, we stayed on the Moose-Wilson Road, which travels into the park and was just south of Jackson Hole ski village. Our first day in the park was a hike around Jenny Lake and up to Inspiration Point and Hidden Falls. We caught the boat back across the lake just in time to miss the coming afternoon storm. We spotted two moose on that hike; the first was standing in a pond eating cattails, and the other was resting in the shade. We traveled further north, then in a much smaller park than before, and drove up Signal Mountain in Grand Teton National Park for a spectacular view of Jackson Hole. On the banks of Jackson Lake, we had bison burgers and elk chili for supper, and finished on the colorful banks taking in the sunset along those picturesque peaks.

Our Last Day

On our last full day, we took it a little easier. We rode up the gondola in Jackson Hole and enjoyed a picnic looking off over the landscape. The still-present snow at the top of those peaks prevented us from hiking too high. And we finished the day with a soak in the Astoria Hot Springs along Snake River.

We flew home the next day from Jackson, WY Airport and felt ever thankful for having had that opportunity.

Our gondola ride in Jackson Hole.



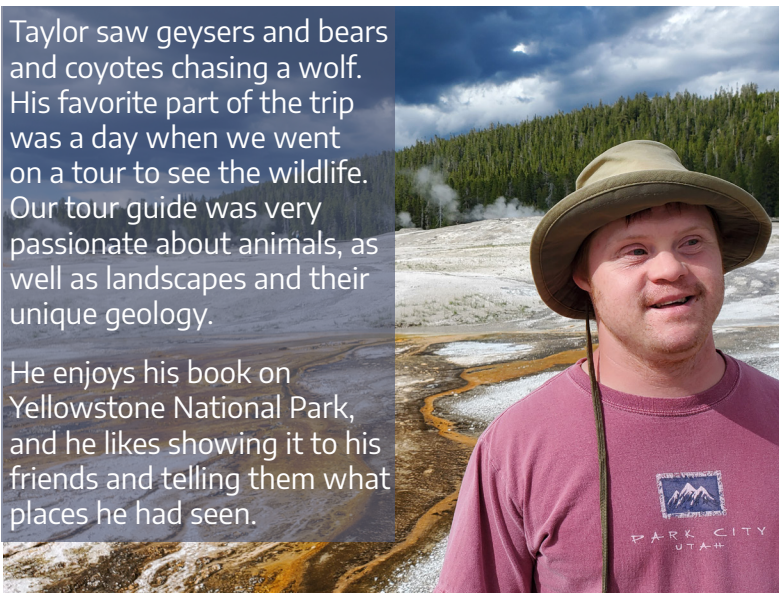
Overlooking Jackson Hole, WY.

This was my first Village trip organized to be a sightseeing tour in a National Park. Every member of our group was inspired by something different. I feel we should make it a regular theme.

- Rose

Taylor saw geysers and bears and coyotes chasing a wolf. His favorite part of the trip was a day when we went on a tour to see the wildlife. Our tour guide was very passionate about animals, as well as landscapes and their unique geology.

He enjoys his book on Yellowstone National Park, and he likes showing it to his friends and telling them what places he had seen.



Finot made great use of her binoculars, and spotted thousands of bison, bears, coyotes, wolves, sandhill cranes, and more.

Hiking around Jenny Lake.



Overlooking Yellowstone River's Tower Falls.



Tony and Finot enjoy a striking sunset from the backyard of our rental on our first night.

Tony loved the rodeo, expansive views, and animals. He and Tyler really enjoyed soaking in the hot springs.



Rose, Magdalena, Taylor, Finot, and Tony on a hike around the Beaver Ponds above Mammoth Hot Springs.



Rose, Taylor, and Magdalena on the banks of Gibbon Falls in Yellowstone.



Taylor at the banks of the Yellowstone river next to the house we rented in Gardiner.



Another view of Gibbon Falls.



Hidden Falls in Grand Teton National Park.

Tyler was so interested in the geology along our journey. He was especially excited about the obsidian cliffs, and the caldera area of the volcano. He was so knowledgeable about the ways the landscape has evolved over billions of years.



The view from our backyard in Gardiner, Montana.

I think that we all got more excited and more conscious about nature and wild animals by the end of the trip. It was a truly unique experience and I hope we all are inspired to feel closer to nature and to care for our environment.
- Magdalena

The Aurica Mundi Chorus,
accompanied by a full orchestra,
performs Mozart's Requiem to a
full house.

Performance

Mozart's Requiem

The Aurica Mundi chorus, conducted by Martin Silvan, performed two highly anticipated concerts—Mozart's Requiem in its entirety—with a full orchestra in Fountain Hall in April. The performances were moving and dramatic, and we were fortunate to welcome so many members of the public to our community for this event.

The Epichorus

We were delighted in April to welcome the brilliant members of the Epichorus back to Fountain Hall. This fusion ensemble of musicians plays music derived from traditional Arabic melodies and techniques that the Epichorus accompanies with Hebrew liturgical piyut poetry. The music was so special, and we were glad we had the opportunity to hear it in person.



Paula Levai and others had a great time moving to the energetic music.



Band leader Zach Fredman plays guitar alongside kora player Yacouba Sissoko. The kora is made of calabash squash and cow skin, and has been in Yacouba's family for generations.



Rich Stein taught Lindsay Johnston more about his many percussion instruments following the performance.



Finot Selassie and Elisabeth Cooper wanted to learn more from Max ZT, a hammered dulcimer virtuoso.

Lyre duo Christina Porkert and Sarah Stosiek perform a concert entitled, "Voice of Silence" in April.



Wesley Ferreira, Muka Mutale, and Sarah Choi perform a beautiful puppet show as part of their Art of Storytelling coursework for the Camphill Academy.

Continuing Education

With One Semester in the Books, Community College Courses Will Return in Fall

After a season of expanding our minds and curiosities, we're planning to continue developing the course offerings for a new educational initiative for all abilities here in Camphill Village.



A collection of collages created by Visual Journaling students. Courtesy of Sarit Ronen

The Camphill Community College is a new program that was encouraged by members of the Supreme 7—the neighborhood liaison group that conveys concerns and updates during our Village Forum meetings. Supreme 7 members Cathy Fleming and Camphill Village Board Member Brooke Hogan were especially instrumental in finding instructors and gaining momentum for the classes.

“We thought it would be interesting to have a Village-wide community college but leaving it open for interpretation for everyone to decide for themselves if they are interested personally and what they think a community college is to them,” Brooke said. “We all agreed with the Copake Circle, Core Group, the board, and Supreme 7 to try it out. We thought it would benefit the future needs of Camphill to do something fun and learn something new.”

Prospective instructors with either an educational background or experience in course topics either volunteered or were invited to lead classes.

“My interest in holding a class started when I saw the science experiment class,” says Diego Rodriguez, who was able to put his university education to work during the course. “From my studies in medicine, microbiology, and genetics, I have a good amount of experience working in a laboratory.”

Different class lessons included pH and alkalinity measurements using color-changing strips; density tests using water and tinted oils; and using soda and Mentos candies to create reactions between carbon dioxide and water.



Ellen Kalish, Founder and Executive Director of Ravensbeard Wildlife Center, brought several different birds of prey to Camphill Village as an extension of our bird watching course with Sara White.

“We thought it would benefit the future needs of Camphill to do something fun and learn something new.” - Brooke Hogan



Elijah Kent performs a density experiment.

Photo courtesy of Diego Rodriguez.

Other courses included Visual Journaling, instructed by Bookbindery leader Sarit Ronen; Percussion, instructed by Ilan Ronen;

Engines, instructed by Estate Crew veteran Sam Freeman; Birdwatching, instructed by ornithology enthusiast Sara White; Geography, instructed

by world traveler Luciana Vila Funes; and Rockets, instructed by experienced rocket launcher Tavius Sims. “I think it’s going good; a lot of people loved it,”



Jennifer Orahoad, Randy Simon, Sara White, Paul Marcuse, Elizabeth Chalakani, Tony Bacon, and Rukin Shivdasani visit beautiful Bear Field in the Village to listen to and watch many of the different birds that frequent the field, surrounding woods, and nearby swamp.

Photo courtesy of Sara White.



Lindsay Johnston and Willem Hallstein construct rockets with help from Tavius Sims.

Photo courtesy of Rose Aring.

Measuring Our Water Health, One Macroinvertebrate at a Time



Willem Hallstein and Elisabeth Cooper study lifeforms through magnifying glasses.



Several creatures, including a crayfish, are examined in a petri dish.



Makiko Yoshida and Roman Gerhard place a collection net full of leaves in a culvert.

The Village Environmental Group recently wrapped up its second citizen science macroinvertebrate survey. The group plans to perform stream collections of these sensitive species with more frequency in order to measure the quality of our stream water in different seasons.

Some might remember the spring of 2022, when we collected a variety of species near the footbridge between Fountain Hall and the Village Green in fine mesh strainers. This year, we experimented with a different

method, filling nets with dried leaves that caught waterborne detritus and macroinvertebrates over a period of several weeks. Moving forward, we’ll opt for the first method, as it yielded a wider variety of macroinvertebrate species.

Nonetheless, our collection yielded a number of sensitive macroinvertebrates, like caddisfly larvae and aquatic beetles, signifying that our streams are healthy enough to support some of the most delicate creatures in this region.



Danny Miller poses with Linus the screech owl and Ellen Kalish from Ravensbeard Wildlife Center, who taught us about predatory birds in May.



Sara Bella Wolff cradles Liquorice the cat while Rukin Shivdasani hangs laundry to dry on the sunny back patio at Lirio House.



Rose Aring, Makiko Yoshida, and Emily Wallach collect litter along Empire Road on Earth Day—a collection event organized each year by the Copake Grange.



Kim Warga prepares a fresh salad from spring greens grown by our gardeners.



Samed Baris guides cows on the first day our farmers let our dairy herd out to pasture after their winter in loose housing.



Joan Hill retrieves bedding hay for the piglets in the barn.



Seeya Zheng assists Jennifer Orahod, who recently joined the Weavery.



Taylor Jones and David Wallace aerate seedling soil in the Healing Plant Garden greenhouse on the first day of spring.



Julia Erl fills Ellen Hunt's plate. It was the first day of the season that our Café crew used salad greens grown entirely by our gardeners.



Bill McIlroy prepares to gently water some seeds that were sown directly into a Turtle Tree Seed garden.

Camphill Village Copake

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84 Camp Hill Road

Copake, NY 12516



Front cover: Ellen Hunt hangs fresh laundry outside of Brookledge House. Photo by Annie Meharg.

Back cover: Paul Marcuse joins members of the Village Environmental Group as they set up a citizen science experiment to measure spring water quality in our streams.

 Please recycle.