



Village View

The Newsletter of

Camphill 
Village

April 2015

100th Anniversary Carlo Pietzner

Carlo Pietzner's 100th Birthday is Celebrated with an Arts Festival

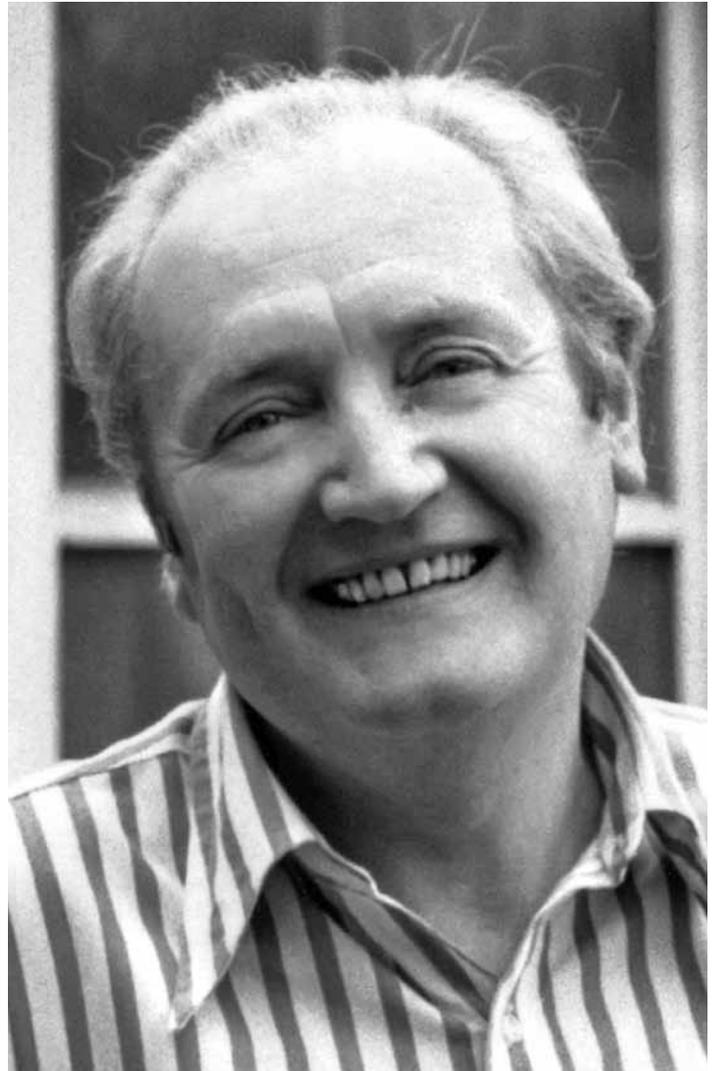
by Dries van Beusichem

This event took place in Camphill Special School (Beaver Run) in Pennsylvania during the Holy Nights, January 2 – 5, 2015. The traditional holiday period of the Holy Nights – from Christmas Eve to Epiphany (or Three Kings Day) on the sixth of January – remains a period of renewal, a “time out of time”, an interlude during which we can receive new inspiration and strength. It is a moment of uplifted consciousness in the cycle of the year, and the mood is festive and light-filled. So, undoubtedly, this was the right moment in the year to organize this event.

This event was not meant simply as a remembrance of all that Carlo Pietzner did for us. Nor was it solely about his key role in the founding of our Camphill Village in Copake in 1961; it was rather a celebration of all his artistic and social impulses. Not only a gifted speaker and a devoted social therapist, Carlo was, above all, an inspired artist whose work took many forms. He wrote poetry and plays, designed houses, created stained-glass windows, and developed a colored-light therapy.

Carlo's chief love was painting. He was trained as a painter and in the last third of his life was able to return with greater concentration to his art. He provided many Camphill centers, as well as countless friends, with a wonderful portfolio of sketches, pastels, acrylics and large oils. A “mighty presence” during this Arts Festival was an exhibition of many paintings exhibited in the Karl Koenig Schoolhouse.

Another highlight of the Festival was a performance of Carlo's “Three Kings Play” by co-workers from Camphill Village Kimberton Hills. In this play, Carlo highlighted and considered the Three Kings festival theme through the lens of the present time.



Camphill Copake was well represented at the Arts Festival: Stephen Steen organized a poetry workshop and Ted Sumners led a stained-glass workshop. Also attending were Nico Dobbs, Sarit Ronen, Beth Wagner and, from Camphill Ghent, Margrit Metraux. We all partook in one or two of the many workshops (felting, clowning, singing, eurythmy, stained-glass, poetry), ate meals together, and sang together. In addition, several attendees made some very profound and moving contributions. Especially noteworthy was a biography of Carlo presented by his widow, Ursel Pietzner.



Welcome To Our New Houseleaders— May They and Their Houses Be Blessed!

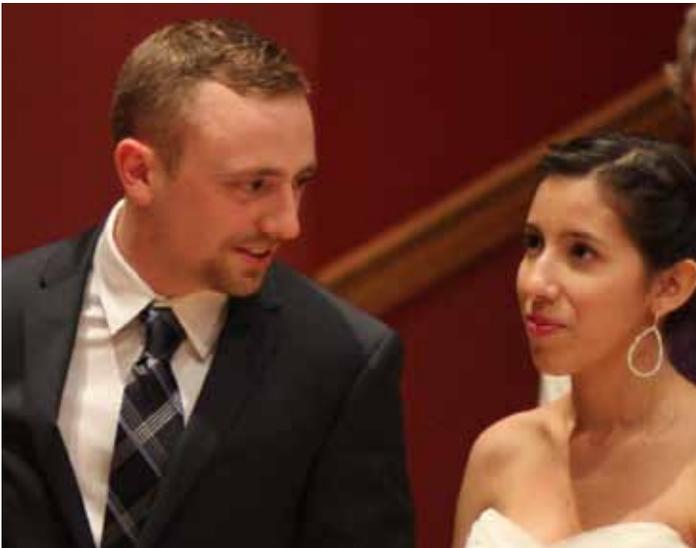


Jacquelyn Bieringer and Phil Drake

are Wildern's new houseleaders. Phil is currently in California wrapping up his work as an 8th grade teacher at a Waldorf school there. In July, he will join wife Jacquelyn and their twin 7-year-old daughters, Anya and Sophia. Both Jacquelyn and Phil come to the Village with considerable prior experience as houseleaders at Camphill Village Minnesota and Camphill Special School at Beaver Run. In addition, they pioneered the Waldorf School in California where Phil is currently teaching, as well as another childhood program in California. Of their experience so far in the Village and at Wildern, Jacquelyn says "...it has been really great. It immediately felt like home and the girls love their new classes and teachers at Hawthorne Valley." Thank you Jacquelyn, and we look forward to Phil joining us in the summer. We know that their talents and experience in other Camphill communities will serve the Village very well in years to come.

David Rée and Katarina Eriksson-Rée

Although new to Rock Maple, neither David nor Katarina are strangers to Camphill Village. David's parents, Anna and Brian, became houseleaders at Orchard in 1996 when David was just nine, and subsequently served in many other houses until 2012, when they moved to the newly-opened Camphill Ghent. David attended Hawthorne Valley School, college at Clark University, and returned to the Village in 2009, where he met Katarina Eriksson who had been a co-worker here since 2007. (Incidentally, on a visit to the Village, Katarina's mother, Barbara, was so impressed that she decided to make her home here – first in the Village and then in the area – and now participates regularly in Village life.) From 2010 to 2011, David and Katarina were houseleaders in Orchard, the very house where David first lived upon arriving from Boston. Then for a few years, the couple lived outside the Village but continued working here – Katarina in the Coffee Shop, David in the Bakery and Coffee Shop – before becoming houseleaders at Rock Maple. Two beautiful children fill out the Eriksson-Rée family: Alena, who will be 5 in July, and Isabelle, who is a year and a half. A third child is expected in April. Aside from their service as houseleaders, we are especially grateful for all of the musical and artistic offerings that the Rées bring to the community.



Jonny and Tania Goodban

Now “Mr. and Mrs.” following their wedding in the Hall on January 2, Tania and Jonny are new houseleaders in Aillinn. The two met at the Pennine Camphill Community in West Yorkshire, where both had come, via different paths, with the same purpose: to find a new calling. Tania, taking a break from criminal law studies in her native Colombia, found herself at Pennine and where, she says, “I found what I wanted to do.” Jonny, who grew up in various Camphill communities, had been pursuing a career in nursing but “fell out of love with it after a year and a half. My dad suggested I give Camphill a go for awhile,” he says, “so I went to Newton Dee Camphill Community near Aberdeen and after four months, I said to myself, “This is what I want to do.” From there, he went down to Pennine and the rest is history. Curiously enough, before Jonny was born, his mother had been a co-worker at Rock Maple in 1975, and then a houseleader in Aillinn, the very house where Tania and Jonny themselves are now houseleaders – and definitely a good omen! Thank you both for joining us.



Shortly before The Village View went to press, we learned that Erik and AnneMette would be returning to Denmark later this year. We are sorry their stay was not longer, and thank them for everything they have done for their household and for the Village during their time here.

Erik and AnneMette Kristensen

arrived at Camphill Village in July and took their places as houseleaders at Arbutus. They have three children: Johan, age 17; Signe, age 16; and Dagmar, age 13, all of whom attend Hawthorne Valley School. Erik, an ecological farmer, works in the Co-op and Glass Shop, while AnneMette organizes household life at Arbutus. The couple met at Hertha Levefællesskab, a small intentional community on Denmark’s Jutland peninsula. It was on a trip to visit Jos and Anke Smeele, whom the Kristensens had known at Botton Village, that AnneMette and Erik decided to make the Village their home for a while. They will be going home to Denmark later this year. We thank them for their service.

Welcome to The Village!

To welcome two of our new Village residents, Patricia Cinorre and Cap Bielenberg, we asked Nadja Jiquet, their Farmhill houseleader, to introduce them to our readers. In what follows, Trish's and Cap's comments appear in italics, Nadja's in regular type.



Patricia Cinorre



Cap Bielenberg

by Patricia Cinorre, as told to Nadja Jiquet

Patricia is gifted with an amazing memory, a thirst for knowledge and a talent for sharing things with others. What follows are words from the heart, which Patricia shared with us in the Farmhill living room on Martin Luther King Day, January 19, 2015.

Martin Luther King Jr. was born in Atlanta, Georgia on January 15th 1929. He was a famous civil rights leader who led the march from Selma to Washington D.C. As a reverend, he gave a lot of speeches, two of which are famous. One was held at the Lincoln Memorial in 1965 - "I Have a Dream." The other speech, called "The Mountain Top," was given in 1967.

He believed in freedom, equality and justice for all people. Non-violence was his way to fight. The inscription on Martin Luther King's tombstone is "Free at last, Free at last, Thank God Almighty I'm Free at Last."

Here is a little more from Patricia herself:

Hello! My name is Patricia Cinorre. I arrived at Camphill Village from New York City on December 8th 2014. I live in Farmhill House with Nadja, Marc, Kim, Cap, Michael, Stephen, Coco, Gregg, Lyra, Hiram and Nathanael. My favorite hobbies are reading and doing puzzles. To keep my mind sharp, I work on puzzle books.

I work in Wildern House in the morning and in the Seed Shop in the afternoon. I've made a few new friends and participate in different activities and cultural events in the evenings.

To be very honest, when I moved into Farmhill, I went through a tough adjustment period. But now I realize that I am an important part of the social fabric, that my contributions are very appreciated and my help essential.

by Cap Bielenberg, as told to Nadja Jiquet

Cap moved to Farmhill house from our sister-community Triform at the beginning of October 2014. Here are a few words he would like to share:

I like opera so much.

I like my work in the Wood Workshop and at the Estate.

I enjoy the Café with its good cheesecake and the hot chocolate at the Coffee Shop.

I enjoy the treats in the Village and the concerts.

Rukin is my friend, and Billy. Maria has a beautiful voice.

My mind is getting to a really good point.

When Cap is not playing the lyre for his housemates in the evening, he is really absorbed in a new favorite book, *"The Human Brain."*

The heart, though, is no mystery for him. One of his gifts is finding connections to "kind hearts," as he calls certain people – baby Thomas Papas being the newest.

At our table, Cap brought a new grace, one close to his heart:

Irish Blessing

*Wherever there is happiness,
Hope you'll be there too.
Wherever there are friendly smiles,
Hope they'll smile on you.
Wherever there is sunshine,
Hope it shines especially for you.
To make each day for you,
As bright as it can be.*

This is a wonderful gift of a life-sharing community such as ours: each and every one of us, bringing our offerings to each other and to our lives together.

Many Come Together To Celebrate Chinese New Year



In English, it's Happy New Year

In Chinese, it's 新年快乐

In Korean, it's 새해 복 많이 받으세요

But no matter how it's said, or where or when it takes place, the observance of an old year passing and a new one coming into focus is a cause for celebration, which the Village did in style on Sunday, February 15.

Organizing the event in the Café were many of the Village's Asian service volunteers, including Alana Fu, Coco Huang, Hye Ji Kim, Lynn Liao, Vincy Liu, Tian Pu, Min Wang, Molly Wang and Ming Xia "Seeya" Zheng, as well as Triform's only Chinese volunteer, Sumin Dai.

Min Wang said that last year, "there were only three Chinese here so it was a small celebration in Lirio. This year, because we are so many, we used the Café. About 80 people attended."

The evening began with Kerst de Jong welcoming all of the guests, who then sat down for an authentic and delicious Asian meal, which was prepared by several different cooks, each contributing a signature dish. Four of the cooks even travelled to New York City a week in advance to purchase traditional Chinese New Year decorations and hard-to-get food items. The one non-Asian dessert item on the menu was brownies, which Min says "is a favorite dessert we learned to make very soon after coming to the U.S."

After the meal, the celebrants enjoyed a full program of Chinese songs and performances. Opening the evening's entertainment was Sumin Dai, a talented pianist who played "Embroidering a Golden Banner," an ancient Chinese song. Following her was a dramatic performance by Alana Fu, an accomplished actress in her native China. She was accompanied on the piano by Hye Ji Kim, who followed up with a piano solo called "Jasmine Flower," a popular Chinese folk song dating from the 18th century.

To engage everyone in song, Min Wang then distributed a handout with the words of a traditional Chinese New Year song spelled out in Chinese characters, phonics and English. She and fellow co-worker Magdalena Szewczykowska then led the group in singing the song, first in Chinese and then in English

After tea was served in tiny little cups – another Chinese New Year tradition – many in the group learned how to play Bamboo Stick Dancing. Two long sticks, held by one person at each end, are opened and closed in tandem, close to the ground, as players jump and dance in and out. The idea is to be as graceful as possible without getting "caught" by the closing sticks. Min said that Cap Bielenberg and Michael Desmond were especially enthusiastic participants.

In the spirit of community, the Village houses provided support for the purchase of flowers, food and decorations, and those not involved in performances formed a team to put the Café back in pristine condition at the end of the evening.

Good luck to all in the Year of the Sheep!



Chefs and sous-chefs who prepared the delicious food for the Chinese New Year celebration take a well-deserved bow. L to R, front row: Alana Fu, Coco Huang and Seeya Zheng; back row: Lynn Liao, Vincy Liu, Molly Wang, Tian Pu and Min Wang.



每条大街小巷 měi tiáo dà jiē xiǎo xiàng
每个人的嘴里 měi gè rén de zuǐ li
见面第一句话 jiàn miàn dì yī jù huà
就是恭喜恭喜 jiù shì gōng xǐ gōng xǐ
恭喜恭喜恭喜你呀 gōng xǐ gōng xǐ gōng xǐ
恭喜恭喜恭喜你 gōng xǐ gōng xǐ gōng xǐ n
冬天已到尽头 dōng tiān yǐ dào jìn tóu
真是好的消息 zhēn shì hǎo de xiāo xī
温暖的春风 wēn nuǎn de chūn fēng
就要吹醒大地 jiù yào chuī xǐng dà dì

The Presencing Institute Foundation Course

On November 2, 2014, four members of Camphill Village's Core Group attended a 4-day Foundation Course at the Presencing Institute in Cambridge, MA. There were 64 participants from all over the world – people came from Australia, China, South Africa, India, the US, Canada, Spain, Scandinavia, Germany and the Netherlands. Five continents were represented. Participants had very diverse backgrounds – quite a few came from healthcare and education, but there were also engineers and executive coaches. Being from Camphill, the four Core Group members represented a unique field.

Presencing – shifting my inner and outer orientation

by Kristina Labaty

Occasionally life offers certain experiences that have the possibility of precipitating a fundamental shift in a person's way of being. One such time that this happened for me was on my first visit to an art museum. As a freshman in college, I went on a bus trip to New York City. I then took myself to The Museum of Modern Art. Little by little, piece by piece, my eyes began to see the world in new ways. Awareness of both my inner and outer experience went through a significant shift.

Similarly, as I went through the 4-day Foundation Course sponsored by the Presencing Institute, a part of me underwent a very potent transformation. The Foundation Course is the Presencing Institute's experiential offering at hand of Otto Scharmer's book *Theory U*. The principles outlined in this book help those interested in group facilitation, cultivating leadership skills, or simply (yet not so simply) self-development. Many exercises are brought that help the participants to further their development both as individuals and as members of larger social groups. Although the course was less than a week, for me it was one of the more powerful life experiences I have had.

I did not go alone; there were four of us. Marc Blachere, Kerst de Jong and Elvira Neal came also. We are part of a group here in the Village called the Core Group. Some people refer to the Core Group as the sensing organ of the community. It is in this capacity that the Core Group sets the agenda of the Copake Meeting, which is the main decision making body of the Village. If there are concerns coming from various corners of the life of our community, we are meant to be aware of the main issues and to discern how challenges might be resolved in the right way, by the right group of people. We were searching for a method that would help us to discern the larger issues and to meet them in new ways. This is partly why we decided to attend the Foundation Course.

We had another motivation for going, though. When Tho Ha Vinh came to speak to us about Gross National Happiness, he brought the Presencing Institute to our attention and suggested that we take steps towards what it is doing. At that time, few of us had any idea about the Presencing Institute or Otto Scharmer; we felt that we really needed to familiarize ourselves with their work. Going together served the dual purpose of helping us to learn new ways of working together and taking ourselves and all that we do out into the world. When we take a step out of our community, people learn about us in a direct way, and we learn about them.

The Foundation Course provided a forum where we were able to meet people from many different backgrounds and places. There were people who came alone, but there were quite a few groups of people who came from companies or non-profit organizations. For me, it was a rather humbling experience as many of the participants were either owners of big businesses or prominent functionaries in the corporate world. I consider my primary task homemaking, and so I struggled to find my place amongst these executive types. What is really amazing, though, is how much we have in common! As we shared our experiences and our challenges, it became quite obvious that our main issues are similar (though they may not look that way at first). This broad cross-section of humanity came together in a remarkable way.

We were able to meet and find common ground because of the fantastic facilitators. Otto Scharmer was very much a part of the four days; however, he allowed others to exercise leadership within that context. Otto is, to my mind, a very good example of a modern leader: he recognizes leadership capacities in others and creates a context where they can shine. We all had opportunities to lead and to be guided by others. I would find it challenging to share from the exercises we did, but those interested can take up the text of *Theory U*; there is a lot to be learned in this book.

One of the main points Otto makes is not to get too stuck in reflection – which can severely handicap an individual and likewise an organization. He advocates “prototyping” – that is, trying something out and seeing how it works. It does not have to be the perfect solution; at least make an attempt! This is crucial so as not to become paralyzed mid-process. “Prototyping” allows for the shift in orientation that comes with insight to remain in motion; it allows the process of the individual or group to continue and deepen. This was one of the main points that I took away from the course.

Presencing – a global perspective

by Marc Blachere

February 3rd, 2011, the Chinese New Year, Dalat, Vietnam. In front of each home the altar has been set up upon which fruits and delicacies are offered. The incense is burning, sacrificing – letting go of something for something new to emerge. A sea of human beings peacefully moves towards a place of reunion to celebrate a world that is dying and a world that is wanting to be born.

January 25th, 2011, Tahrir Square, Cairo, Egypt. More than one million people joined Asmaa Mahfouz and the news is broadcast worldwide. On January 18th, 2011, Mahfouz posted a video which inspired people around the world. Instead of doubt, she speaks with clarity; instead of expressing cynicism, she speaks with enthusiasm; instead of fear, she speaks from a place of vulnerability, commitment and courage: "...I, a girl, am going down to Tahrir Square, and I will stand alone. And I'll hold up a banner...If we still have honor and want to live in dignity on this land, we have to go down on January 25th. We'll go down and demand our rights, our fundamental human rights". On February 11th Mubarak resigned.

"The disruptive social, environmental and cultural changes we face confront us with challenges of a new order of magnitude. These challenges hold the seeds for profound

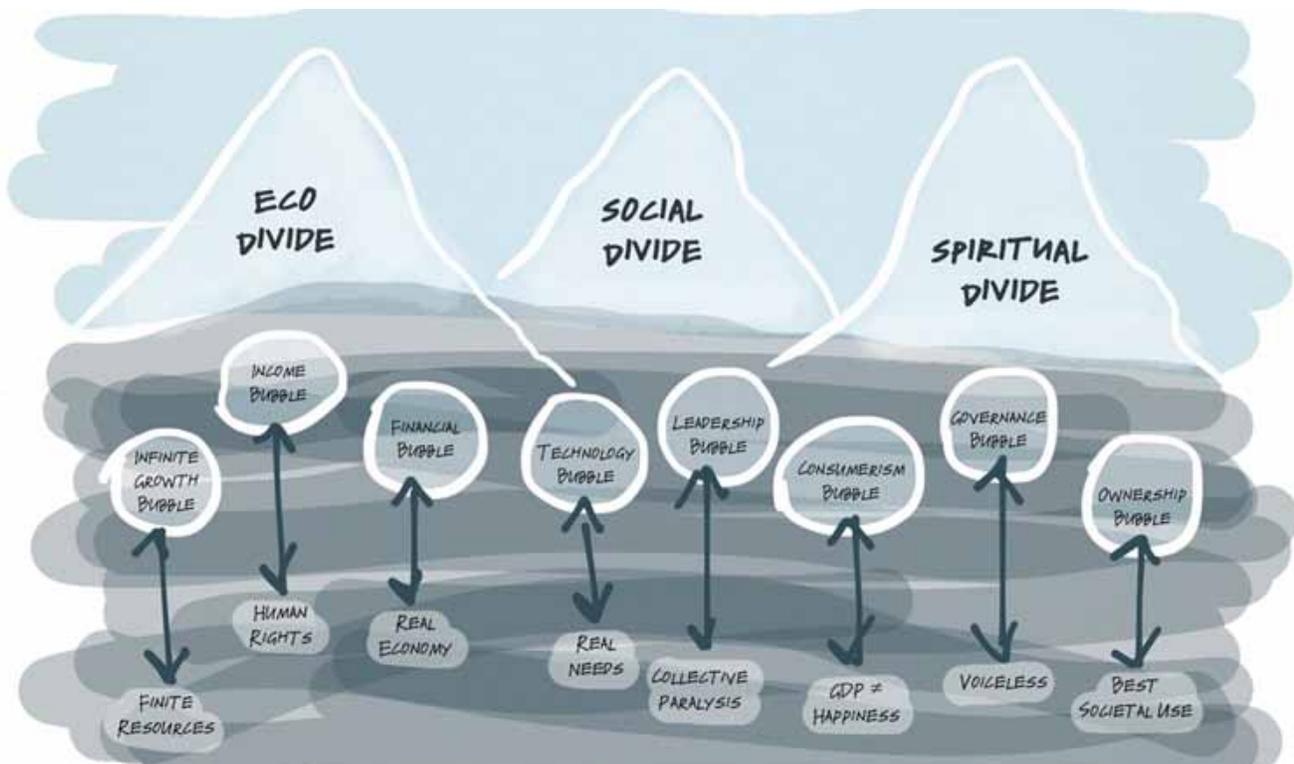
levels of breakthrough innovation while also holding the possibility of massive disruption and breakdown. Whether it's one or the other depends on our capacity to rise to the occasion and to reframe problems into opportunities for system-wide innovation and renewal. We believe it's possible to create profound societal renewal in our generation." Theory U – the method described in Otto Scharmer's book of the same name – offers us one way to walk the extra mile that will make this socio-economic, ecological and cultural breakthrough possible.

The image of the iceberg provides a helpful form for understanding our current reality. Above the surface – the tip of the iceberg – there are the three divides with their symptoms:

The Ecological Divide (Self ≠ Nature)

One in every five people lacks access to drinking water. A third of the world's arable soil has become unproductive (an area larger than the United States and Mexico combined). 2014 was registered as the warmest year. The climate forecast for the end of the century indicates extreme heat waves and a sea level rise of up to a meter or more. To meet demands for food, fresh water, timber, fiber and fuel we have radically transformed our eco-system which has resulted in an irreversible loss of biodiversity. Every year we are using 50% more than our planet can regenerate; that is, we consume 1½ planet earths per year.

(continued on page 10)



The Socioeconomic Divide (Self ≠ Other)

One in eight people go to bed hungry at night. Over 2.47 billion people live in extreme poverty on less than \$2.50 a day, their most basic needs being unmet. Globally, the richest 1% own 40% of the world's wealth while half of the world's population owns 1%. In the United States the top 1% has greater collective worth than the bottom 90%.

The Spiritual-Cultural Divide (Self ≠ Self)

Burnout and depression have increased over the past 50 years. In 2010 more people died from suicide than from war, natural catastrophes and accidents combined. These figures highlight the gap between our actions and who we really are.

In all these three sectors we have collectively created results that no one wants. How can we address these challenges other than by reacting and thus perpetuating them? We need to look deeper. There, beneath the surface-level symptoms, we find:

Structures (systemic disconnections)

Otto Scharmer identifies eight of these structures which he calls "acupuncture points;" it is these that give rise to the surface-level symptoms. There is the disconnect between Gross Domestic Product and well-being as defined by Gross National Happiness (see the article on this theme in the November 2014 issue of *The Village View*). There is the disconnect between the infinite Growth Imperative and the finite resources of our planet; there is the disconnect between the haves and have-nots; there is the disconnect between governance and the voiceless in our society; the list goes on...

What is the force that maintains or reenacts these dysfunctional structures? We need to look deeper. Again,

using the image of the iceberg, we look beneath the surface-level symptoms and beneath the dysfunctional structures to find the perpetuating force. (See diagram on page 9.)

Our Thinking

Thinking creates the structures of our institutions. As Albert Einstein put it, "We cannot solve problems with the same kind of thinking that created them." The thinking of yesterday shaped our current reality. To change the paradigms of thought, we need to connect with the deeper sources of creativity and the self. We need to access and shift the inner place from which we operate. When interviewed, Bill O'Brien (CEO of Hanover Insurance), summarizing the most important insight which led to transformational change in his own company, said: "The success of an intervention depends on the interior condition of the intervener." In other words, it is neither *what we do* nor *how we do it* but *the inner place from which we do it* that is important.

That place is the "blind spot" of our everyday experience. One needs now to pay *attention* to one's *attention*. "We cannot transform the behavior of systems unless we transform the quality of attention that people apply to their actions within those systems, both individually and collectively."

Most learning methodologies focus on learning from the past while the real challenges seems to require quite the opposite gesture: letting go of the past in order to connect with new emerging future possibilities. Otto Scharmer calls the methodology that helps access the deeper source of knowing "Theory U" or "Presencing." This latter word combines "sensing" – feeling the emerging future – and "presence" –



the state of being in the present moment. It means acting from the presence of what is wanting to emerge.

Brian Arthur describes the U process as follows:

- a) Going down the U: *observe, observe, observe*. Stop downloading and totally immerse yourself in the places of most potential, that matter the most for the situation you are dealing with.
- b) At the bottom of the U: *Retreat and reflect; allow the inner knowing to emerge*. Go to the place of stillness where knowing comes to the surface.
- c) Going up the U: *Act in an instant*. Explore the future by “prototyping” – *doing* something small, speedy and spontaneous that can offer quick feedback and allow you to evolve and iterate your idea

When we reach a point of meltdown, we have a choice: we can freeze and revert to our deeply ingrained patterns of the past, or we can lean towards the unknown and feel what wants to emerge. When we take this uncertain second path, leaning towards the unknown, we connect with a field of heightened awareness. Following the U process, “our attention morphs from *slowing down, opening up, redirecting, and letting go* to *letting come, crystallizing, and embodying* the new.”

The core technology focuses on tuning three instruments:

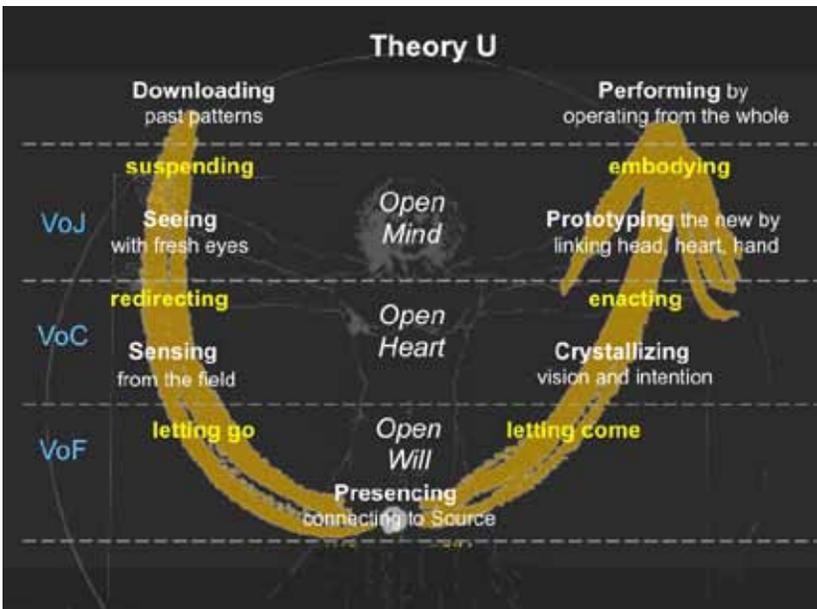
The Open Mind (helps one suspend old habits of thought). **The Open Heart** (helps one empathize and see a situation through the eyes of someone else). **The Open Will** (allows one to let go; and let come).

On this journey to the self (the potential emerging self) one meets three enemies which must, through our process,

be transformed. They are: **The Voice of Doubt and Judgement (VoJ)**, **The Voice of Cynicism (VoC)** and **The Voice of Fear (VoF)**.

“The process of connecting to our Self, our highest potential, and the move toward action can be a sequence that we go through in an instant or over a long period of time.” It is, in essence, the human journey: the capacity to open oneself and allow something new to be manifest through us.

The case of Asmaa Mahfouz is not unique. She is a visible figure at the forefront of a globally-reverberating call for change which has its roots in a much larger movement. This movement inaugurates a new style of leadership that is no longer pyramidal but works more horizontally – a movement whose leaders and change-makers have no name, no ideology, no single program and no center. We have examples of this co-creative leadership across all sectors of society, from the grassroots civil movement level to entrepreneurial initiatives on the level of global business. “People are sharing a new interior field, an emerging field of connection and consciousness, a collective concern about the well being of all living beings, including our planet.”



All above quotes, unless otherwise indicated, are drawn from the book:

Leading from the Emerging Future: from Ego-System to Eco-System Economies by Otto Scharmer and Katrin Kaufer

3rd Annual **BOWL-A-THON** Breaks Fundraising Records!

Thanks to the support of over 200 donors, bowlers, and sponsors, the 2014 Joseph D. Freedman Bowl-a-Thon was the greatest success yet, raising an unprecedented \$82,000 in support of the Camphill Village Annual Fund!

In just three years, the Bowl-a-Thon has raised an impressive \$209,000 for the Village. Stay tuned for information regarding next year's event.

A huge debt of thanks to our volunteer committee members: John Freedman, Michael Freedman, Al Kasper, Joe Phillips, Tim Van Epps, Pat Bernier, our event volunteers, and of course, our generous sponsors.

Diamond Sponsor (\$10,000)
The Joseph D. Freedman Company

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As the happy faces show, a great time was had by all at the 3rd annual Bowl-a-Thon.

Help Us Keep a Beloved Village Tradition Alive!

With your help, a sweet tradition can get a new lease on life!

Maple syrup season is one of our favorite times of year here at Camphill Village. For decades, the sight of sap buckets has been a symbol of spring and of new life. It seems only fitting that our Sugar House, where thousands of gallons of sap have been transformed into maple syrup over the years, is getting a new life of its own.



Thousands of gallons of maple syrup have been distilled in the Sugar House, now nearing the end of its useful life. Your gift can help us rebuild the House and preserve a wonderful tradition.

Beginning this spring, our aging Sugar House will be rebuilt near our Estate Shed, a much more suitable location than its current one. To save money, we will use wood harvested from our own forests and our own Estate crew will carry out most of the construction. However, we will need to purchase new equipment and hire contractors to pour the Sugar House's foundation and install the utilities. With these cost-saving measures, **the entire budget of the project is \$100,000.**

We began raising the funds needed for the Sugar House on April 1st. If you'd like to make a gift, please contact Director of Development Nancy O'Leary at (518) 329-7924 X136 or at nancyoleary@camphillvillage.org.

Your gift will be a source of pride for the role you played in rebuilding the Sugar House, preserving a time-honored tradition and helping the Village celebrate the sweet arrival of spring for many years to come.

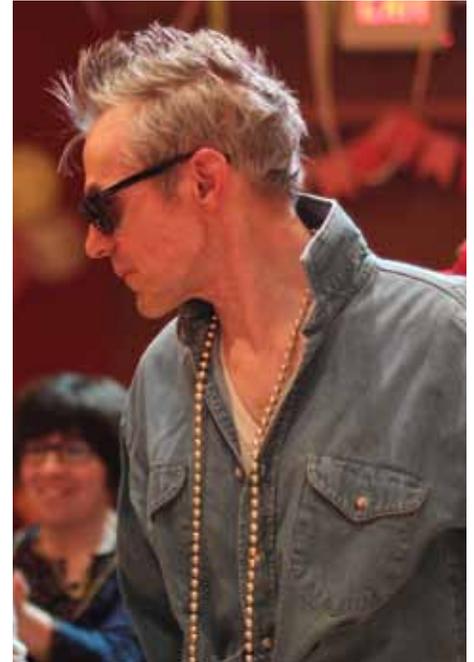
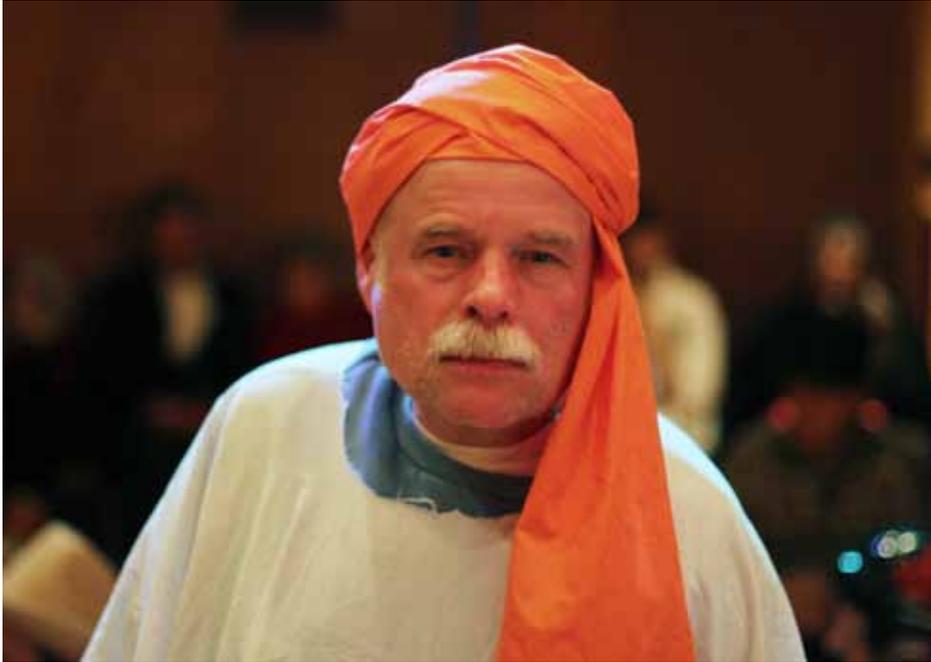


Our Apologies

We would like to extend our apologies to the individual contributors whose names were inadvertently omitted from our 2013-14 Annual Report: **Tito and Mary Ellen Balducci**

Carnival !

Celebrants Don Costumes Of Many Nations



Anyone stopping by Fountain Hall on February 18th and seeing dozens of people dressed in ethnic costumes may have assumed that the United Nations had descended on Camphill Village. But no, the occasion was the Village's annual Carnival celebration.

This year, the volunteers from the Orientation Course organized the festival, and decided on an international theme: everyone in the Village was invited to come to the Hall wearing a costume from any country they chose, except the country of their own origin. Guests showed up in outfits from India, Russia, China, Japan and many other countries. The volunteers also asked people to bring representative examples of ethnic music, which was enjoyed by all who joined in the dancing or watched from the sidelines.

Congratulations to the volunteers for staging a very successful event and to everyone who attended from all those faraway countries!



Village TALENT SHOW

By Eileen Tau



When the first-year seminar participants were asked to organize something for the New Year's Eve celebration, people came up with different ideas. I suggested the idea of a talent show and said that everyone in Camphill South Africa enjoyed it and it's now a yearly event. Then everyone was for the talent show, and we divided ourselves into task groups.

There was a team responsible for the decoration of Fountain Hall, a team to get the participants ready, and a team for the music. People chose their own acts, and because we wanted everything to be original, we decided not to interfere with their performances. So nothing was choreographed by anyone other than the performers. We didn't really have much time for rehearsals; we only managed two.

We seminarists really enjoyed it and were happy about the positive feedback we had from the audience. We even had some people who were not in the Talent Show this year, asking to be in it next year!





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